

Design Competition 1+1
Expansion of Hong Kong Science Museum and
Hong Kong Museum of History
香港科學館及香港歷史博物館擴建工程 1+1 設計比賽

JURY PANEL COMMENTS

Part A - [Old x New] Façade Design Competition

Winning Entry (Entry No. A29)

The New Hong Kong Icon

The winning entry is a potential and bold design featuring colourful panels, setting a vibrant scenery of Hong Kong's museums. The façade design, comprising colourful, vibrant and eye-catching print, can attract passers-by in different angles and create different engagement points with the architecture. With the very strong use of colour and graphics, the jurors believe that it has the potential to become a new icon of Hong Kong to build resonance and interaction with the local neighbourhood. It can also create new imagination and appeals to the young generations in engaging with the Hong Kong Science Museum or the Hong Kong Museum of History.

Overall speaking, the design concept could potentially carry a vibrant and colourful Hong Kong in future, invite city dialogue and become a new landmark at its location. The expression of the design concept stands out strongly among all other entries which focus on the architectural design in the context expressing the uniqueness of Hong Kong and nowhere else in the world. Nevertheless, its design patterns could be further developed and fine-tuned, such as making the colourful panels with different materials to create more inspirational and interactive experiences, e.g. neon light, incorporating new technologies or crossover with local artists, etc.

Despite the colourful vibrant theme, jurors opined that the façade print of Hong Kong skyline can bring out the identities of the two museums more subtly. Thus more design elaboration is strongly advised and follow up discussion with the winner for refinement is deemed necessary if the Organisers intend to adopt the design of the winning entry.

Merit Entry (Entry No. A05)

History of Time

Most jurors were impressed by the simple visual design utilising the clock concept to present science elements in the overall theme. The concept of time is able to perform as a bridge linking the elements of “science” and “history”. It is also the only entry that emphasize on the changes of light from outdoor to indoor and from dusk to dawn through the design feature of the façade.

The main drawback of this entry is that the clock concept design on the façade could be more imaginative and interactive in the overall expression.

Merit Entry (Entry No. A31)

Be True And Be Simple

The Jury Panel appreciated the vegetation and vertical greenery were well integrated with the architecture in the overall design concept but also had concerns that this kind of vertical ecological architecture would be quite common and lack innovation and ability to sustain the museums’ attraction by the time when it gets renovated.

Part B - [Interactive x Innovative] Open Space Design Competition

Winning Entry (Entry No. B17)

Elemental Fantasia: A Secret Garden of The Science Museum

The Jury Panel opined the open space design with garden theme has demonstrated rich creativity. The entry has the potential to achieve the competition objectives by providing a platform for local young architects to present innovative and creative ideas riding on the theme design. The concept is realistic and has great potential for successful execution.

The design showcases the differences between day and night with many inspiring elements and selling points. The integration of light zone, water and shadow effect also encourage public interactions.

Diversification and modification are possible for sustainable enhancements. In addition, the convergence of art and science in this concept promises many artistic possibilities.

Merit Entry (Entry No. B25)

The Entropy Garden

The Jury Panel was impressed by the video presentation for this concept. Nevertheless, the jurors generally doubted about the execution and the actual effect of this design in reality.

The Jurors acknowledged that the theme has brought forth a universal topic about “Extreme Weather and Climate Change” and raised the awareness of “Green Issue” and attitudinal meaning for the public. This entry also possesses strong education elements for the general public.

Merit Entry (Entry No. B12)

Hydrologic Loop

Jury Panel acknowledged that it is a good concept to illustrate the topic of “green” and utilising the different forms of water cycle in the design can also enrich the experiences for families. The drawback is that the “rain vortex” needs major modifications of the rooftop space provided and affects operation of the exhibition gallery below the roof garden.

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